

No. 20

"Suppertime"

(Snoopy with Charlie Brown and
Gospel Chorus [offstage]: Sally, Lucy, Schroeder & Linus)

Cue: (Segue from No. 19 "Little Known Facts." Music in.
Lights up reveal SNOOPY on top of his doghouse.)
SNOOPY: My stomach clock just went off.

(C. BROWN enters with
Snoopy's supper dish.)
Dialogue—cue to continue:
C. BROWN: ...a whole
minute with your supper.

Slow, tedious vamp (♩=48)

Cue to end vamp: SNOOPY:
...but the bleached bones of...

Va., s: Rhodes *sust.*

mp (gliss.)

[dialogue]

+acoustic Bs. *arco, con sord.*

[4]

SNOOPY

Quasi recitative

Sup-per-time? Sup-per-time! Be-hold— The brim-ming bowl of meat and

sfz *tr* *ff* *sub.mf*

Cl., Va. *tr*

Triangle *sfz*

Tutti

Cl., Va., s: Concert Grand + Str. trem.
Timp., Bs. *senza sord.*

meal— Which is brought forth to ease our hun-ger. Be-hold— The flow-ing fla-gon moist and

fff *sub.mf*

C. BROWN: Okay,
there's no need for a
big production. Just
get down off that
doghouse and eat.

sweet— Which has been sent to slake our thirst.

[dialogue]

10

[13]

Swing four, very cool (♩=152)

p [Rehearsal piano play High-Hat cue only if no drums are present.]

H-H solo

Bs. pizz.

(H-H etc. sim. through bar 32.)

Pno.

18

SNOOPY

Doo doo Doo doo doo— doo. Doo doo doo Doo doo doo doo. It's

23

[27] [SNOOPY]

sup - per - time. — Yeah, it's sup - per - time. — Oh, it's

[R.H. Piano play harmonic cue, through bar 32, for rehearsal only.]

sup - sup - sup - per - time, ver - y best time of day. It's

mp

31

+Bs., Drs.

[35]

sup - per - time. — Yeah, it's sup - per - time. — And when

Pno.

3

3

Bs., Drs. time

sup - per - time comes can sup - per be far a - way?

[Reh. pno. play cue if no drums are present.]

subf

39

(b)

S.D.

Foot H-H

B.D., Cym.

[43] Stop time

Bring on the soup dish, bring on the cup.

Bs., Drs., Pno.

Bring on the ba-con and fill me up. 'Cause it's sup-per.

sub.p

45

Sup-per, sup-per, sup-per - time. (Whistle)

Alto solo break

+Pno., Bs., Drs.

48

[51] Brighter

Pno.

Alto

Bs. (Pno., H-H)

[SNOOPY]

Da-doo-m-ba-dah, za-doo-buh ya-ba doo ba. Sup-per-time.—

Alto, Pno.,
Bs., Drs.

p *f*

Drs.

55

[59] Vaudeville

Doo doo doo doo doot doot. Brr - - -

Alto, Pno.,
Bs., Drs.

ff

sfz *mf*

[Reh. pno. play cue if
no drums are present.]

Drs.

Foot H-H

63

[67] Stop time

ing on the dog food, Bring on the bone.

67

Bring on the bar-rel and roll me home,— 'Cause it's sup - per,—

Pno. 3 3 3

Alto

(Crash Cym.)

S.D., Bs.

69

Sup-per, sup-per, sup-per. Sup - per,— su - per pep-per up-per.

(Crash Cym.)

72

Handwritten notes: c- At b- e- At

Sup - per,— Su-per du-per sup-per - time!—

[Reh. pno. play cue if no drums are present.]

+Bs., Pno.

75

Handwritten notes: At b- e- At

Handwritten note: Drs. solo

[79]

Win-ter-time's nice with the ice and snow,— Sum-mer-time's nice with a place to go.

Pno. (+Vn. trem.)

Bells

mf

poco a poco cresc.

Bs. +Pno., Drs.

[SNOOPY]

Bed - time, o - ver - time, half - time too, But they just can't hold a can - dle to — My

poco rit. *p* *molto rit.*

83

Pno.

Vn., Alto

(Drs.) 3 3 3

Bs., Drs.

[87] "Jolson" (♩=76)

Sup - per - time! ——— Oh, yeah!!

ff

Vn., Alto, Pno.

Br., Drs. time

♩=♩

SNOOPY

Br

[Reh. pno. play cue if no drums are present.]

Alto, Pno. *mf*

91

Bs., Drs.

Foot H-H

Ad Tempo

[95] (♩=152)

ing on the ham - burg, bring on the bun. Pap - py's lit - tle pup - py loves

(S.D.)

ev' - ry - one. 'Cause it's sup - per, — Sup - per, sup - per, sup - per,

Alto
Pno.

3 3 (Crash Cym.)

98 Bs., Drs. Bs., Drs. *time*

Sup - per, — Su - per pep - per up - per. Sup - per, — su - per du - per sup - per -

(Crash Cym.)

101

Fast gospel two ($\text{♩} = 144$) *u bass* [107] "Scat" ♩

[SNOOPY] time! ——— "Gospel chorus" Whoo!

SCHROEDER & LINUS (offstage)

SALLY & LUCY (offstage) Sup - per - time! —

[Reh. pno. play cue if no drums are present.] D7 s: Testify—gospel organ, Alto (optional tacet thru bar 118.)

105 [Drums set tempo] Bs. "Jam" *ad lib.*

S.D., C.B. Drs. Vn./Va. on Tambourine *backbeat* thru bar 128.

CBR - Piano Conductor

[SNOOPY]

[SA/LU/SC/LL] Whoo! Yeah. _____ Bring on the meat!

Sup-per-time! _____ Sup-per-time! _____

G7 D7

109

It's time to eat. _____ Oh! _____

Sup-per-time! _____ Sup-per-time! _____

G7 D7

113

[119] Go to church!

Oh! Yeah! _____

Sup-per-time! _____ Sup-per-time! _____

s:gospel org.

Alto

G7 D7 G7

117

Bring on the food. — Bring on, bring — on the soup dish!

Sup - per - time! — Sup - per - time! —

121

D7 G7 D7 G7

Bring on, bring — on the ham-burg! [wild riffing improvisation]

Sup - per - time! — Sup - per - time! —

vamp Cue to stop vamp: C. BROWN: Now cut that out!

D7 G7

Sup - per - time! — Sup - per - time! —

Alto 2nd & 4th time, etc.

Alto 1st & 3rd time, etc.

125

D7 G7 D7 G7

C. BROWN: Why
can't you eat your
meal quietly and
calmly like any
other normal dog?
SNOOPY: (very softly)
So what's wrong with making
mealtime a joyous occasion?

Slow (♩=112)

SNOOPY

Sup - per, Sup - per, sup - per, sup - per

[dialogue]

ff (Crash Cym.) Pno. 3

Pno. Alto

129

Bs., Drs. CBR - Piano Conductor

156

- 11 - "Supertime"

big ritard

[cadenza]

[Blackout]

[SNOOPY]

time!

8va

Pno.

Pno. wild riffing improvisation, Tamb. sustain shake, Cym. roll, "go dog wild."

Alto cadenza

3

3

3

3

arco Bs.

133

ffz

loco

Applause - segue

No. 20a

Night Scene - Underscore

(Orchestra)

Cue: (Applause - segue from No. 20 "Supertime." Music in. Lights up on a drop of starlit night sky.)

(LUCY & LINUS enter—dialogue.) At cue: LUCY:
...blinking on and off. (SCHROEDER & SALLY enter.)
Cue to continue: LINUS: ...over here to get a closer look.

(SNOOPY climbs onto his doghouse—dialogue.)
Cue to continue: SNOOPY: ...exactly what it needed.

Segue

8va

Moderato
(♩=120)

p

s: Celeste,
Vibes

s: Pno/Str
[Vn./Va., Bs. tacet.]

(8va) (C. BROWN enters—dialogue.)

+Picc.

5

9

Cue to segue: C. BROWN: It hasn't been such a bad day after all.

Segue